

Hrvatsko restauratorsko društvo (HRD)

Croatian Conservation-Restoration Association

Zamenhofova 14

10000 Zagreb – CROATIA

(Academy of Fine Arts Zagreb, Department for Conservation and Restoration of Works of Art)

E-mail: info@h-r-d.hr

ANNUAL REPORT 2018

The Management Board (*Upravni odbor*) met on the average once a month. Group meetings with other HRD bodies were organized to discuss specific topics.

The number of members increased to 61, 41 of which are full members.

Mandates of the president, the Management Board, and the Supervisory Board (*Nadzorni odbor*) were extended. A new liquidator was elected.

A change was made to the Rules of the Association (*Statut*): 'Croatian Conservation-Restoration Association' was entered as the English name of the association. (The process was initiated in 2016.)

HRD celebrated the European Year of Cultural Heritage with several activities. In collaboration with the Department for Conservation and Restoration of Works of Art of the Academy of Fine Arts in Zagreb, and HAGA metal d.o.o. HRD co-organized a gilding workshop with the Master gilder Dietmar E. Feldman (Kölner Gilding Products GmbH). Two lectures by Stefan Belishki, Vice-president of E.C.C.O., were organized in collaboration with the Conservation-Restoration Department of the Arts Academy in Split. Through these lectures the work of E.C.C.O. was promoted. HRD also organized a lecture on historical glass production, which was given by a representative of Glashütte Lamberts (Germany) and Siniša Bačić (Vitracji Stab, Croatia).

HRD accepted the invitation of the Conservation-Restoration Department of the Arts Academy in Split to jointly apply for a call for proposals for the implementation of the Croatian Qualifications Framework in higher education – conservation-restoration studies/field. (The Croatian Qualifications Framework is a reform instrument for regulating the system of qualifications at all levels in the Republic of Croatia through qualifications standards based on learning outcomes and following the needs of the labour market, individuals and the society.) Unfortunately, the project was not approved.

HRD, the Conservation-Restoration Department of the Arts Academy in Split, the Department for Conservation and Restoration of Works of Art of the Academy of Fine Arts in Zagreb, and the Art and Restoration Department of the University of Dubrovnik sent a letter to the Ministry of Culture of the Republic of Croatia with remarks and proposals for the improvement of the *Act on the Protection and*

Preservation of Cultural Property, and the Ordinance on Professional Titles in Conservation-Restoration Activities and Conditions and Manner of Their Attainment.
The document was comprised by the working group from the Arts Academy in Split.

HRD sent a letter of support to the Museum Documentation Centre regarding the changes of the *Museum Act* with the aim of showing that it shares the same ideas about conservation-restoration profession, regardless of where a conservator-restorer works – in a conservation-restoration institute, museum, archive, academia, private sector etc.

As HRD has been included in the list of professional artists' associations that provide their members tax exemption, 40 certificates were issued to members for this purpose (for conservation-restoration projects).

During the year HRD was active on three social media platforms: Facebook, Instagram, and Twitter. The association also has a website.

Some members of the Management Board attended educational classes on business process management and funding sources for NGOs.

Composed by:

Marija Reberski, President

Maja Sučević Miklin, Secretary / E.C.C.O. Delegate

Sagita Mirjam Sunara, Management Board member / E.C.C.O. Delegate

Submitted to E.C.C.O. on May 24, 2020.